The glue is a resin (ykyryva on Tapirapé) used by both sexes to anoint the body and hair. Once crushed, it is mixed with peanut oil (chany). [Ed., the last two paragraphs of p. 130 and all but the last paragraph of p. 131 are omitted.]

[108:131] Larger feather ornaments are used by the Tapirapé, as a rule, only on festive occasions. The Tapirapé Kanchovanf, however, when I invited him to come with me to the Araguaia, showed me the large red macaw feathers that he intended to wear on his head upon reaching the Karajá villages. These are the feathers prized most highly both in his own tribe and among the shore dwellers of the big river. I never saw any Tapirapé use them aside from such occasions. [Ed., the remainder of p. 131 and the first half of p. 132 are omitted.]

[108:132] The circular feather headdress is of the greatest importance to the Tapirapé. Referring to its use in the Thunder ceremony, Wagley writes (4, 33-34 [Tr., in English at 4, 89-90]): "... each man making the ceremonial circuit wore an elaborate headdress--the ankungitána. This headdress enfuriates Thunder and attracts his creatures to the wearer. Without exception all who wore the ankungitána, even Panterf and Urukumé, showed genuine fear and fell unconscious before the forces of Thunder. Before a man could put the headdress on, a shaman waved it slowly before his eyes. The shaman then placed the headdress on his head, blowing smoke through the feathers to take out some of the terrific 'heat.' When Urukumé wore the ankungitána, he began to weave and stumble before he left the first house of the circle. He then had to be led and supported by two young men. Before he had completed one circuit of the village, he was seized by a trance that seemed even more violent than that of the younger men. His body was rigid, and he was carried through the remaining circle of houses to the house at the southwest where he was treated by Panterf. Panterf likewise was defeated and fell when he wore the headdress. During his trance he sang snatches of a song, and when he regained consciousness he said he had traveled to the house of Thunder. Later, Panterf [108:133] related to me his experiences during his trance. His story, freely translated, was this: 'I ate much smoke and then smoked again. I sang, I saw one large sun; it came toward me and disappeared. I saw many small suns. They